

UZBEK DANCING ART

The evolution of dance movements in Uzbekistan is connected with the existence of “Navruz” holiday and with the arrival of Zoroastrianism to Uzbekistan.

Uzbek dance art is based on certain rhythm and dance movements that are systemized according to the changes in the rhythm. In the music performance even doira is accompanied by other musical instruments, the dancers plan their movements only based on the number and the content of the rhythm.

At present there are five local dancing schools with their peculiar traditions in Uzbekistan. These are:

- Fergana-Tashkent dancing school;
- Bukhara dancing school;
- Khorezm dancing school;
- Surkhan dancing school;
- Karakalpak dancing school.

Appearance of the first three schools is associated with the existence of states (Kokand khanate, Khorezm khanate and Bukhara Emirates) in the area, the movement of karakalpak nation to this territory maintained formation another new school. To the formation of Surkhon dance school was caused by the factors such as; the dance movements that were preserved in the territory passing from the exams of time, bringing to the certain system, and embodying the movements different from other schools.

Uzbek group dance performances do not have rich history. Under the circumstances

when it was prohibited for strangers to enter to the circle of the women, two boys (Yusufjon qiziq Shakarjonov and Usta Olim Komilovs), who did not reach maturity age, succeeded in entering to the prohibited place and subsequently staged group performances.

Kenjaboy Tursunov, Mullo Shobarot Shosolihov from Tashkent; Usta Toji Sobirov, Mihal khonim, Khaiumova, Bibishirin Mamanova from Bukhara; Makhkam Khofiz, Kamolxon Muhammadjonova, Qumrixon Khamdamova from Kokand; Usmonxoja Fozilboyev, Sharofat yallachi from Namangan, Mamajonxoja Usmonxojayev from Andijan, Nazirxon from Fergana, Allabergenov, Safar Muganniy from Khorezm, Otaxoja and Qimmatxon Sultanovs from Margilan made a great contribution to the development of the dancing art.

At present creative process is being continued by professional and amateur groups, as well by individual performers.



